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U.G. Semester-III
MJC III

STANZAWISE ANALYSIS OF THE POEM, " By ANDREW MARVELL

Stanza-1

"How vainly..... of repose"

The poet expresses his surprise about the futility of endeavours of men by means of which they simply go crazy in order to win a crown of leaves of a palm tree or an oak tree or a laurel tree for their military, or civic, or poetic flowers and all trees tree or a herb. The short and ever narrowing shades of these trees wisely untidily to weave garlands with their shades, these garlands being the garlands of the rest and tranquillity and therefore far superior to the garlands or crowns of leaves which those men seek.

Stanza-2

"Fair Quiet..delicious solitude."

In the second stanza the poet personifies quietness and innocence in nature and speaks to them saying that he has, at last, found them after losing his time in men's company. According to the poet the company of human being is nothing but barbarous as compared with this enjoyable solitude in the garden.

Stanza-3

"No white..... be found"

Neither the whiteness of the complexion nor the redness of the lips of ladies has ever been known to be so loving as the lovely green colour of the plants and leaves in the garden. Doting lovers, who are as cruel in their actions as the flame of love which torments them, show their cruelty by carving the names of their lovers with knives on the barks of the trees. It is regrettable that either these lovers are not quite aware of, or they do not pay enough attention to, the fact that the beauties of a garden are far more attractive than the beauties of the ladies.

Stanza-4

"When we...a reed."

The poet claims that when men lose their youth and love they turn to nature. According to the poet when God of Love is not actively at work he withdraws into a garden for relaxation. The Gods who run after earthly women, whom they think beautiful, find that their chase has ended in their getting hold of trees instead of women. For instance, God Apollo ran after the nymph, Daphne, not in order that he should hold the laurel tree into which Daphne was to be transferred. Similarly God Pan hotly pursued the nymph Syrinx not in order to satisfy his lust but because he wanted to get hold of a reed in which that nymph was to be metamorphosed.